

Acte Troisième

Scène première

Omphale suite

Ritournelle.

orriphale.

Digne objet d'une flamme eter

nelle viens suspendre mes maux; viens calmer mes douleurs, vid

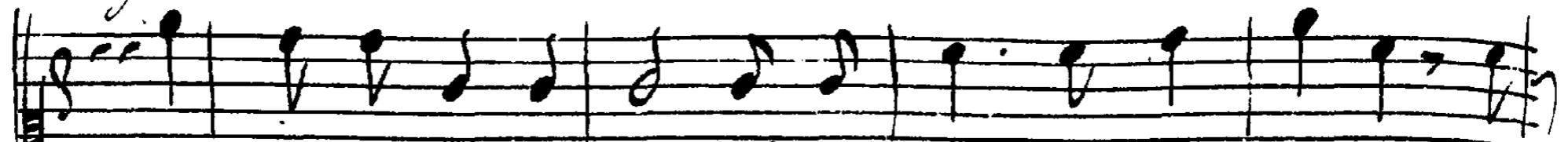
c'est ma voix qui t'appelle, violons-

en t'offrant à mes yeux viens enterrer les pleurs he

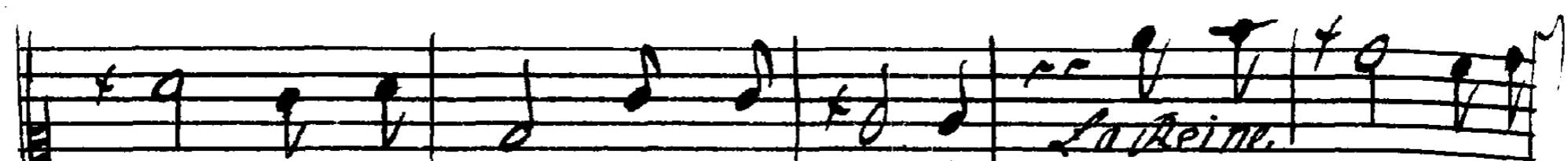


las; o contrainte cruelle; j'ay caché mes loupins, aus
 yeux de mon vainqueur j'ay caché mes loupins aux yeux de
 mon vainq' helas, helas, que n'a t'il un mon coeur flutes
 helas, helas, que n'a t'il un mon coeur

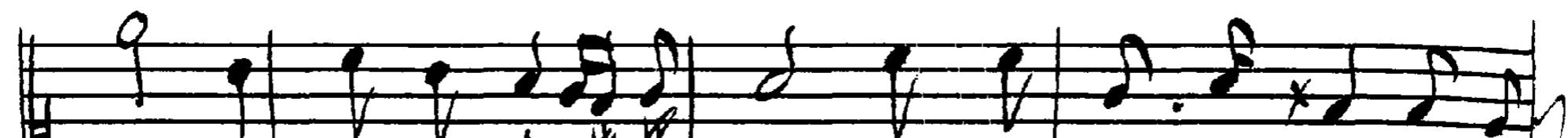
Argine



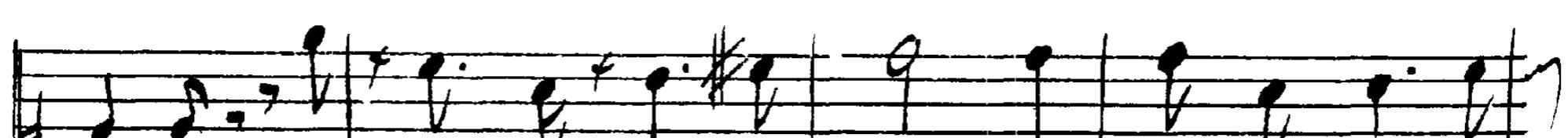
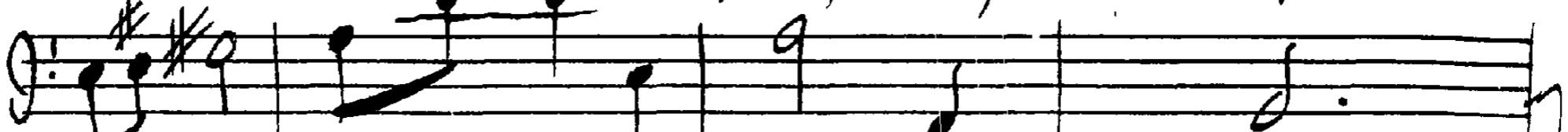
Cest elle suspendons de courroux qui m'enflamme; Ma



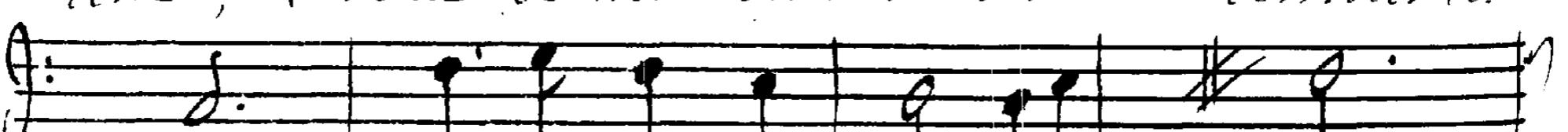
chons le secret de son ame.; Je n'ay pû chera



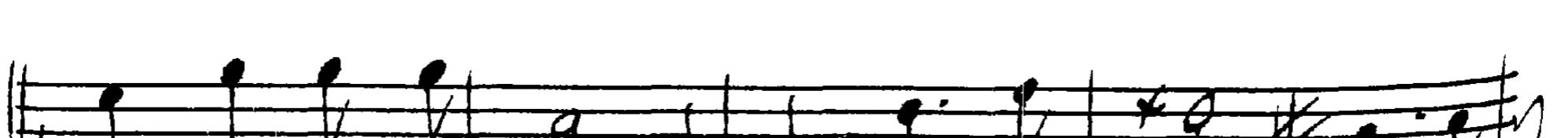
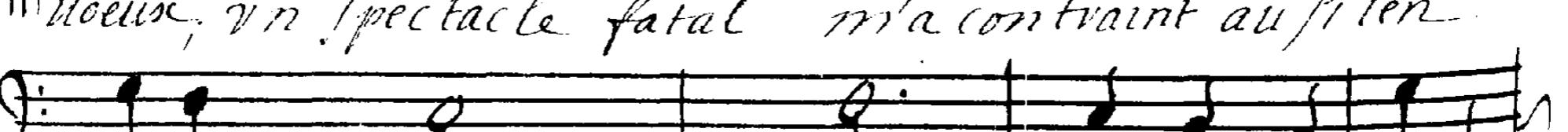
mant te de couvrir mes feux; ton péril ma fait uic-



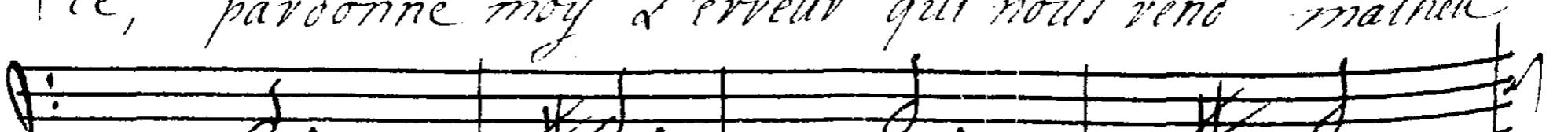
lence; à l'heure de mon amour alloit combler tes -



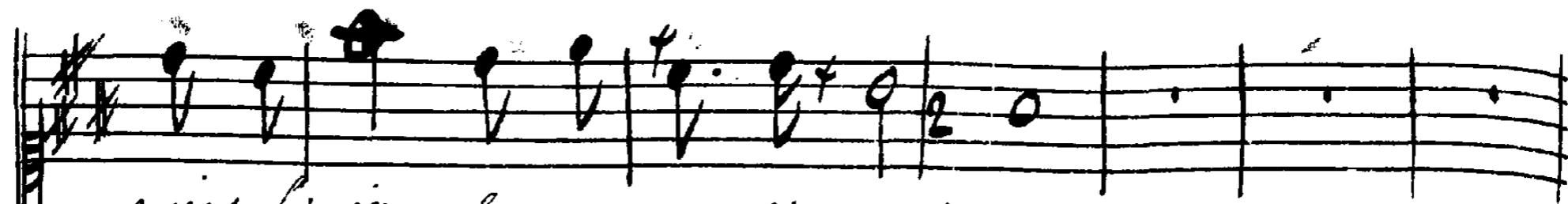
meux; un spectacle fatal m'a constraint au silen-



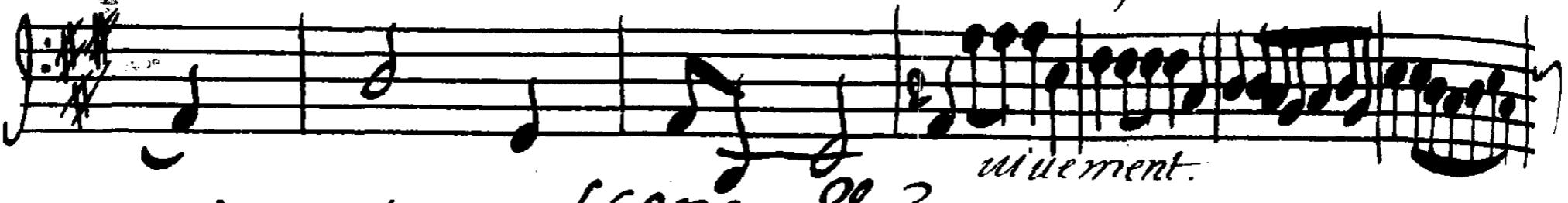
ce; pardonne moy d'erreur qui nous rend malheur



veux de ton destin je craignois de t'instruire; mona
 uel t'exposoit a des maux rigoureux je t'aymois
 trop pour te le di-re; je t'aymois trop pour te le di-
 re, mais je dois voir les jeux que mon peuple m'a p
 reste; heureuse si l'amour y conduit mon he
 ros mais helas, quelle triste fete; si je n'y

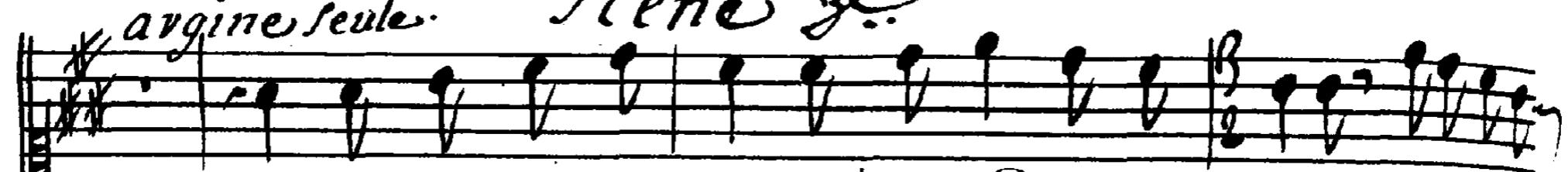


puis finir son erreur et mes maux.



argine seule. *Scene 3.*

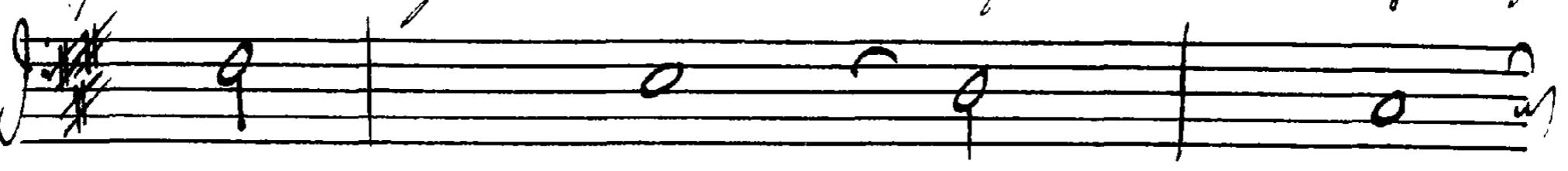
siuement.



Non je n'en doute plus, cest alci de quelle aime, elle me la



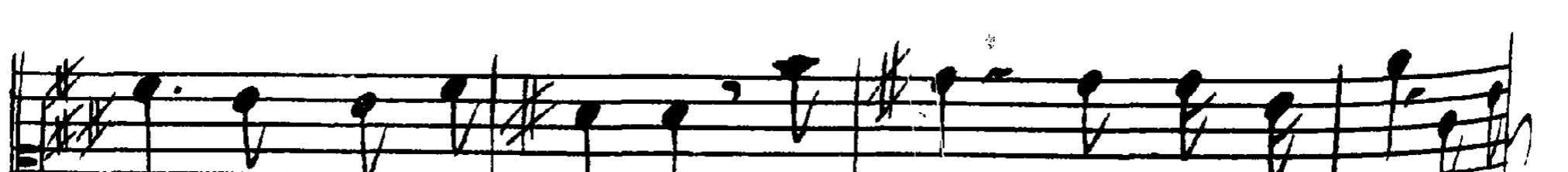
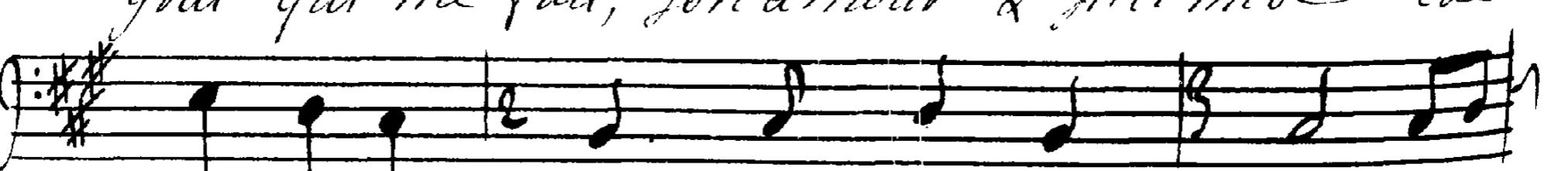
prend elle mesme au moment que mon art a fait ces-



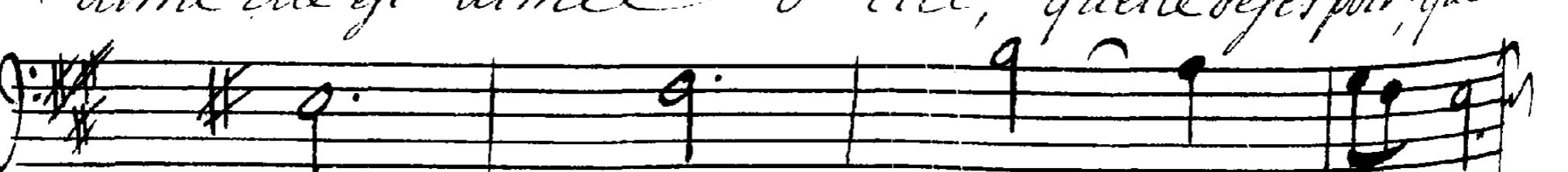
ses deurs jeux elle alloit declarer ses feux, pour d'en



grat qui me fait, son amour d'intimide elle



lime elle est aimée o ciel, quelle desespoir, quelle



meure; il est temps que mon courroux décide elle ne
 verra plus Alcide; que ne perissoit elle auant que
 de le voir demons, volez - a ma vengeance contre al
 cide mon art a trop peu de puissance que j'im
 mole d'umoins omphale a mon transport
 on uient on ua chanter lejour de sa naissance que ce soit celuy de sa mort nom
 s'entendre en amita

pelez les yeux, servez la faveur qui m'anime enchanter la pourpre maudite -

jeu air -

Scene 4e.

The musical score consists of ten staves of handwritten musical notation. The notation is in common time (indicated by 'C') and uses a treble clef. The music is divided into measures by vertical bar lines. The lyrics are written in French and are associated with the first staff. The score is labeled 'Scene 4e.' and includes a section labeled 'jeu air -'.

reprise:



celebrez le jour memorable ou le des -



tin d'omphale a commence son court -



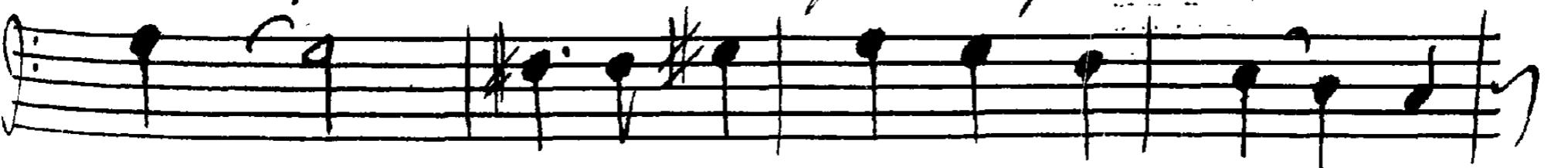
c'est de ce moment favorable que de pen -



voient nos plus beaux jours c'est de ce mo -



ment beau - vable que dependoient nos



plus beaux jours;



choeur

choeur

Celebrons le jour memorable ou le destin d'om

celebrons

celebrons le jour memorable ou le destin d'om

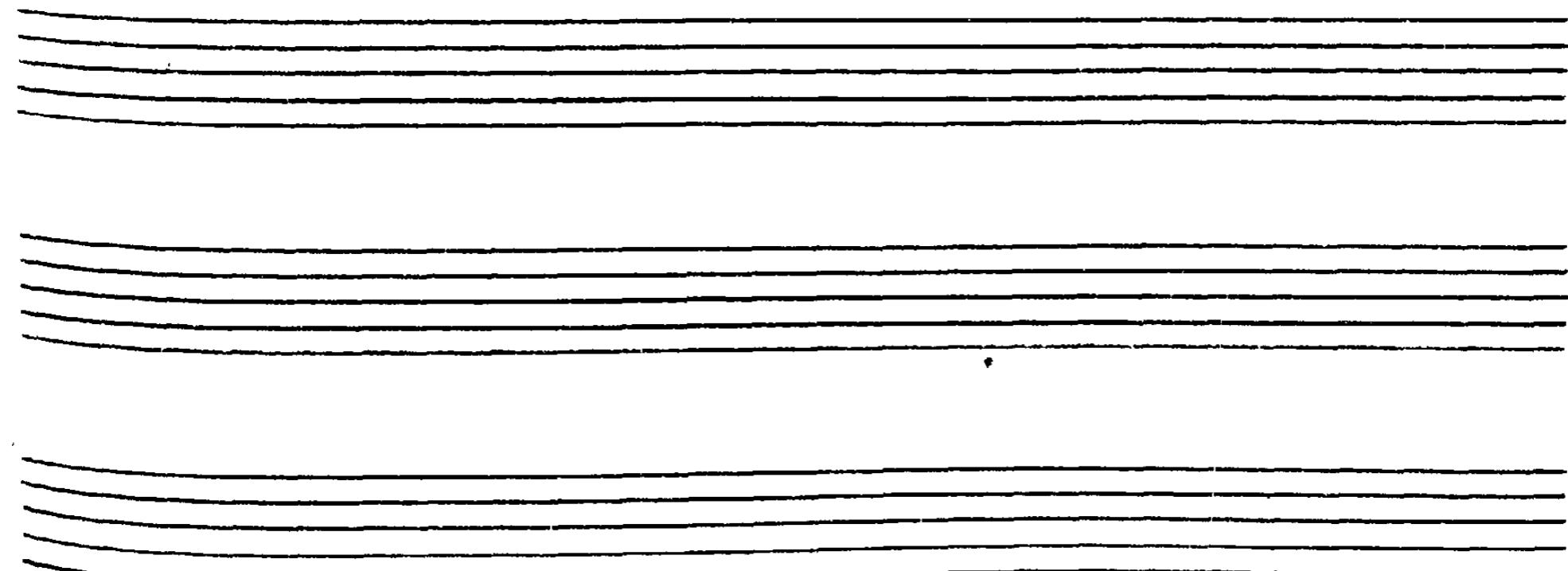
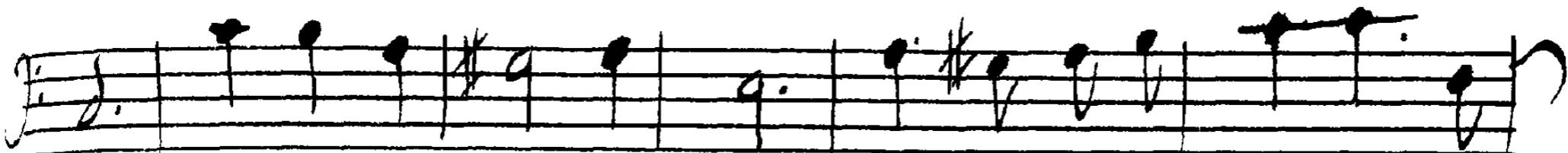
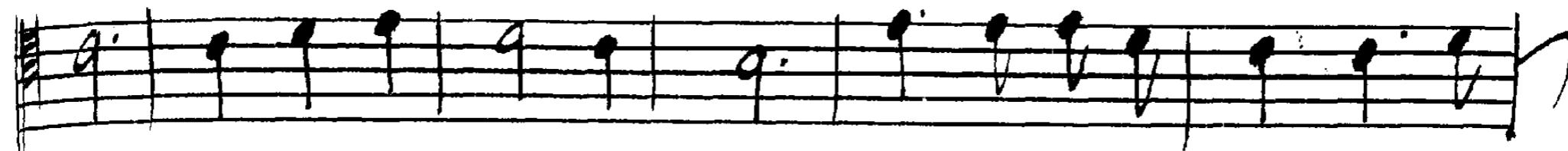
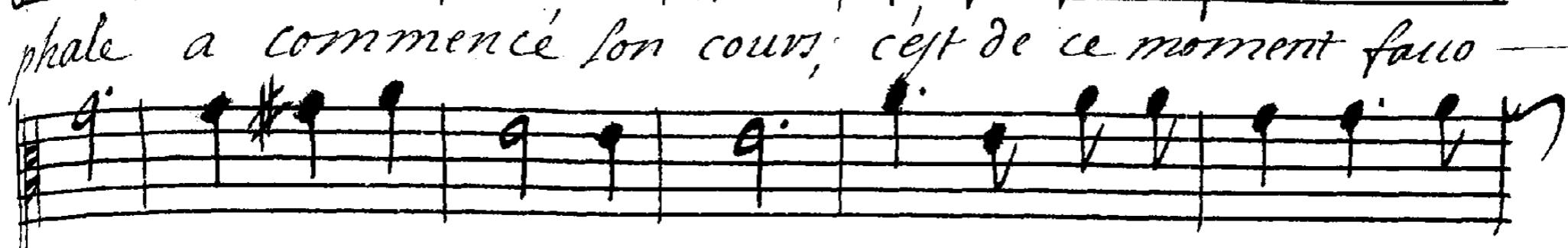
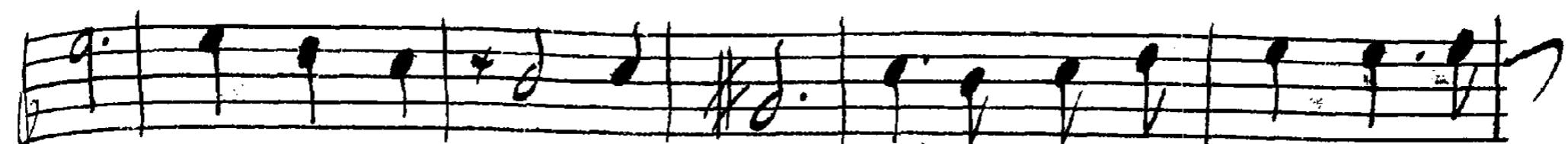
violons

violons

violons

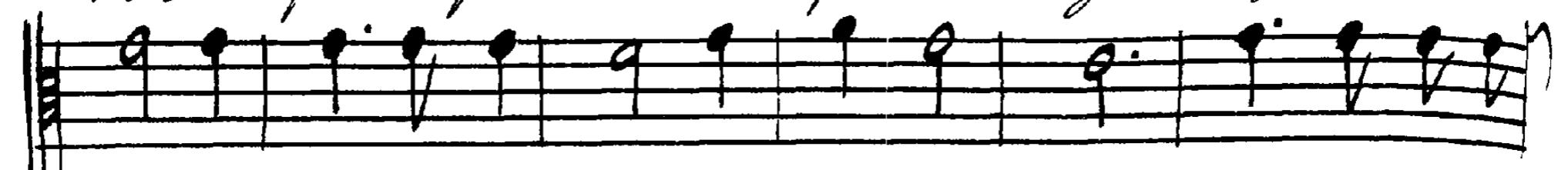
violons

violons

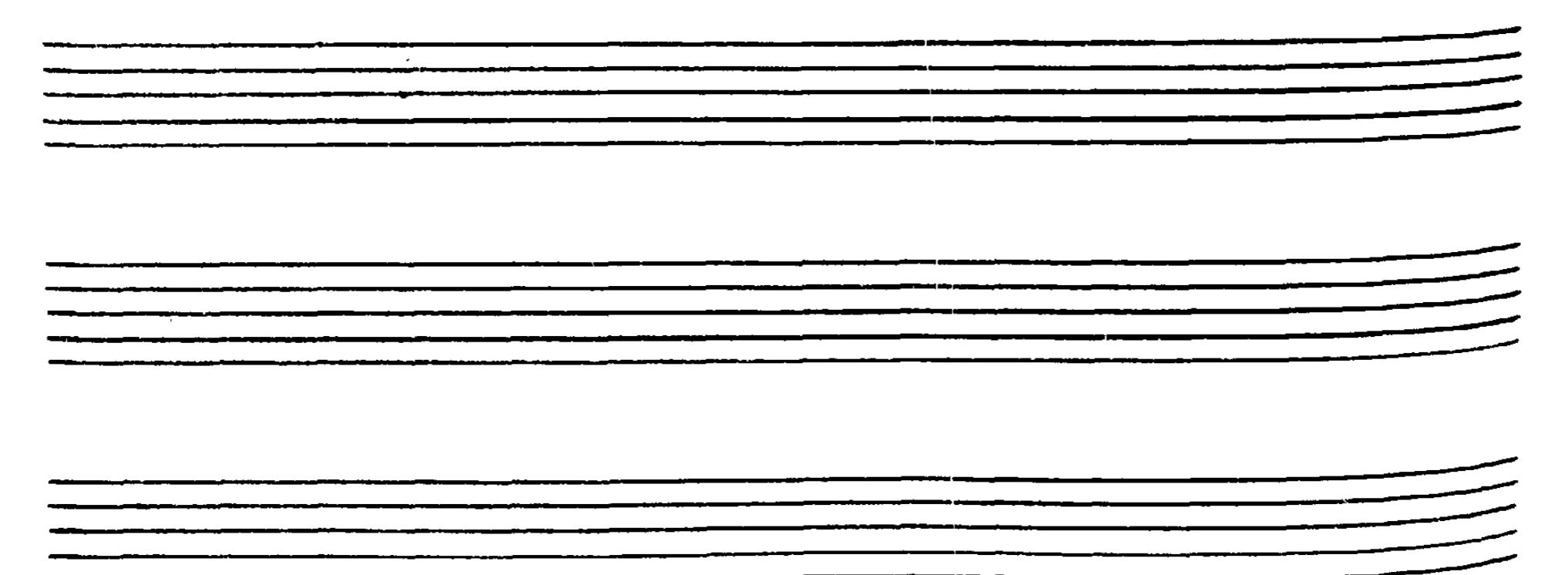
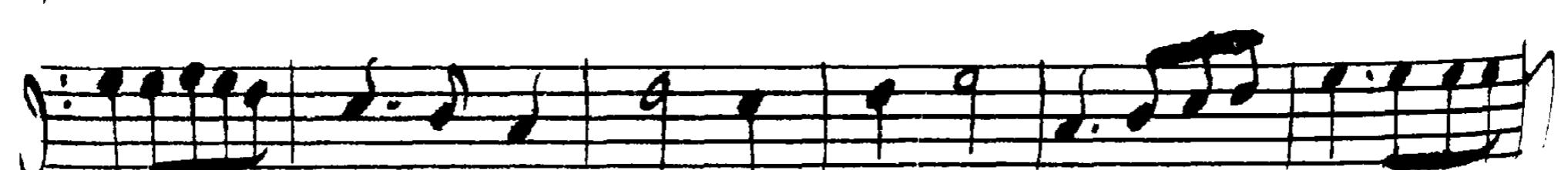




rable que dépendoient nos plus beaux jours c'est de ce mo-



rable que dépendoient nos plus beaux jours c'est de ce mo-



Handwritten musical score for voice and piano. The score consists of six staves of music, each with a vocal line and a piano line below it. The lyrics are written in French and are as follows:

ment favorable que dependoient nos plus beaux jours,
ment favorable que dependoient nos plus beaux jours,

The music is written in common time, with various note values including eighth and sixteenth notes. The piano parts include chords and bass lines. The score is on a five-line staff system, with the vocal line typically in the upper three lines and the piano line in the lower two lines.

cephise

vos plaisirs sont nos avec elle n'offrez nos coeurs et vos

voix; que nos jeux, que nos chants signalent notre

Zèle; puissiez nous aux regards d'une Reine si

belle à l'offrir encor mille fois puissiez

nous aux regards d'une Reine si belle à l'offrir

fuir encor mille fois --

on repêche le chœur cette branche

Handwritten musical score for a 6/4 time section. The score consists of five staves of music. The first staff is labeled "2. air." The key signature is A major (no sharps or flats). The music features various note heads and stems, with some notes having vertical lines extending downwards. The second staff begins with a "f." dynamic. The third staff begins with a "p." dynamic. The fourth staff begins with a "f." dynamic. The fifth staff begins with a "p." dynamic.

Handwritten musical score for a section ending with three "fin." endings. The score consists of five staves of music. The first staff ends with a "fin." dynamic. The second staff begins with a "f." dynamic and ends with a "fin." dynamic. The third staff begins with a "p." dynamic and ends with a "fin." dynamic. The fourth staff begins with a "p." dynamic and ends with a "fin." dynamic. The fifth staff ends with a "fin." dynamic.



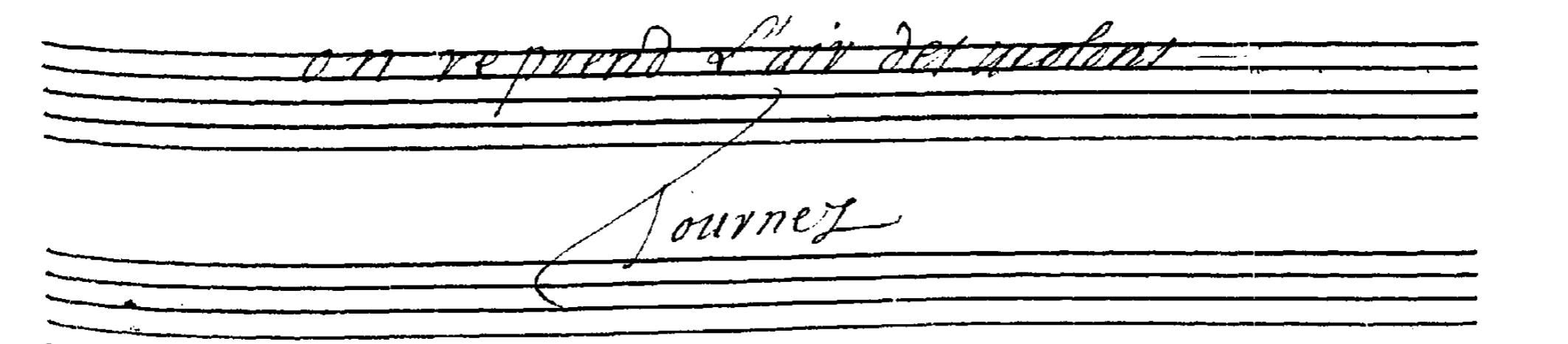
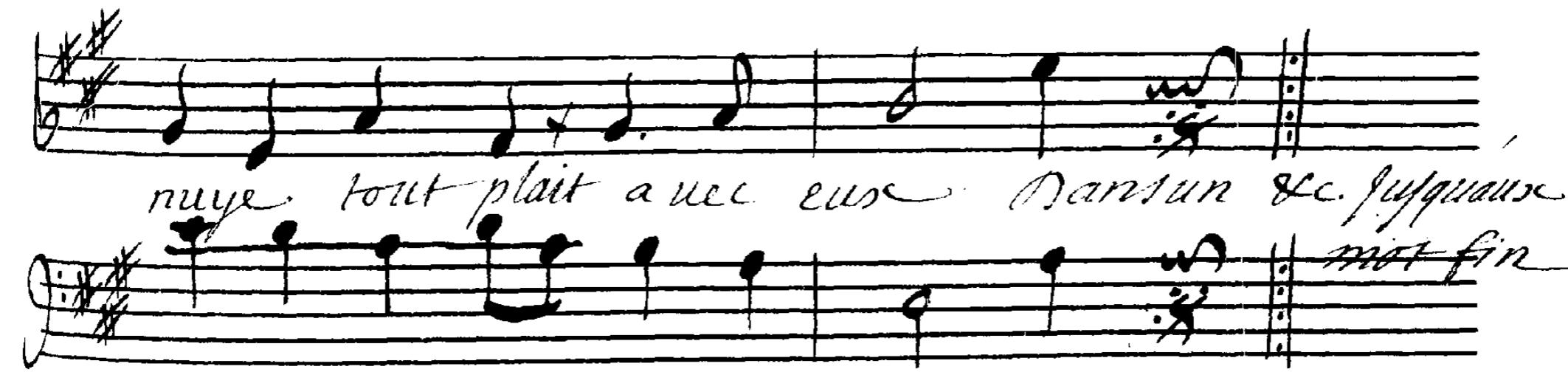
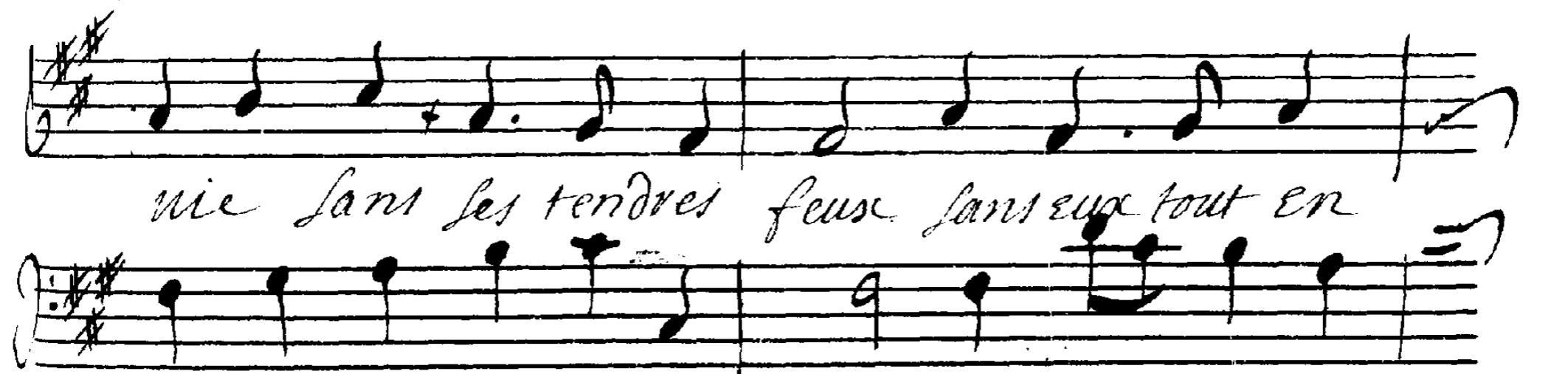
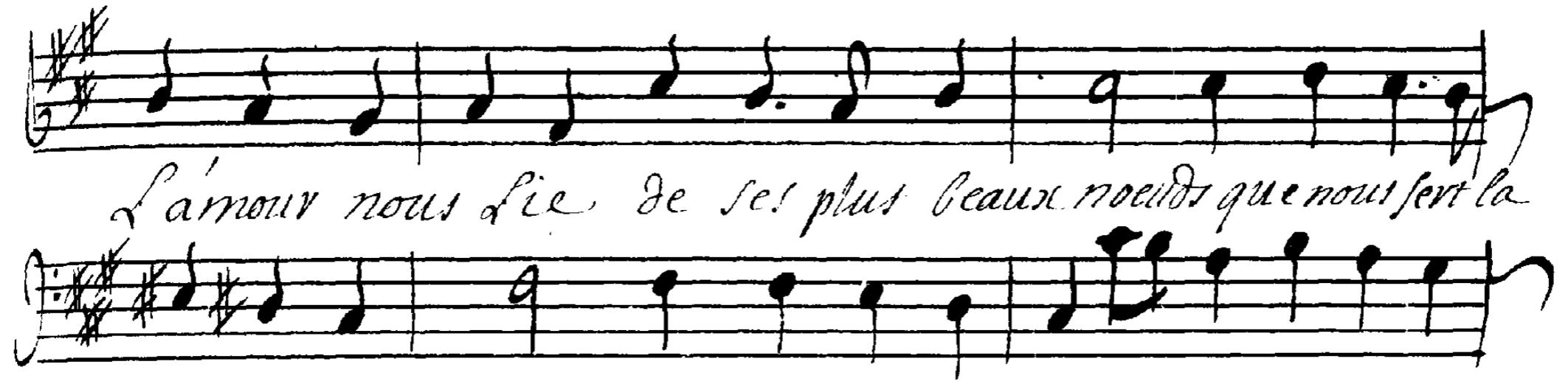
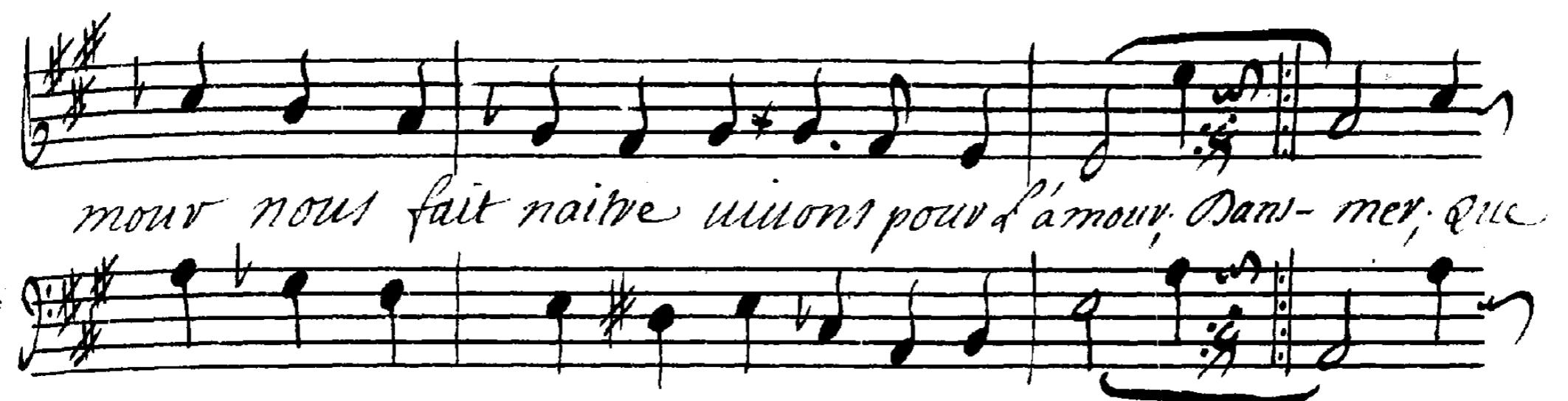
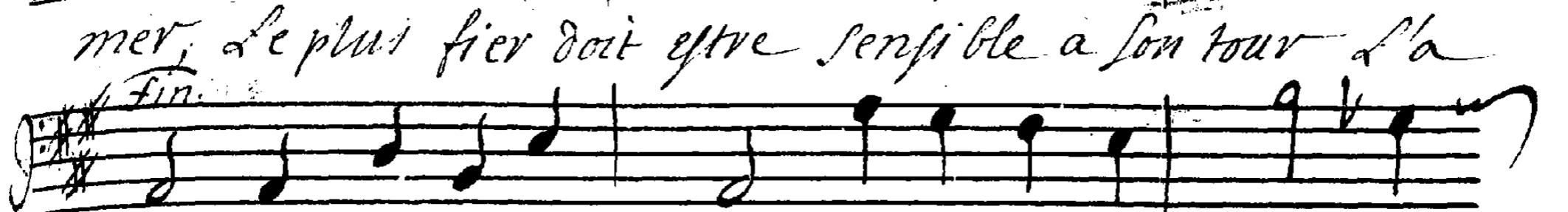
rephrife.

A handwritten musical score with lyrics in French. The lyrics are written in a cursive script below the musical staves. The music is in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is written on five-line staff paper.

Dans un si beaux jour tout doit s'en flamer le temps heur^e de! ..

jeux, est le temps d'aymer Dans un si beaujour tout

doit s'en flammer le tems heureux des jeux est le temps d'ay



gay cephise
Ritournelle inventons de nouveaux concerts, violons.

Ritournelle

Inventons de nouveaux concerts que nos tendres ac

cords inspirent d'attendrisse; violons

faisons en retentir le air;



et que l'echo charmé les repeste sans cesse; faisons -

en retentir les airs; et que l'echo charmé les repeste sans -

ceste; Inuentons de nouveaux concerto, violons -

faisons en retentir les airs; et que l'echo charmé les repeste sans ces -

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of eight staves of music, with lyrics in French written below the vocal line. The vocal line is in common time, and the piano accompaniment is in 2/4 time. The lyrics describe a scene of a woman being charmed by an echo and inventing new concerts.

le; et que l'écho charmé les repe-te sans cesse

choeur

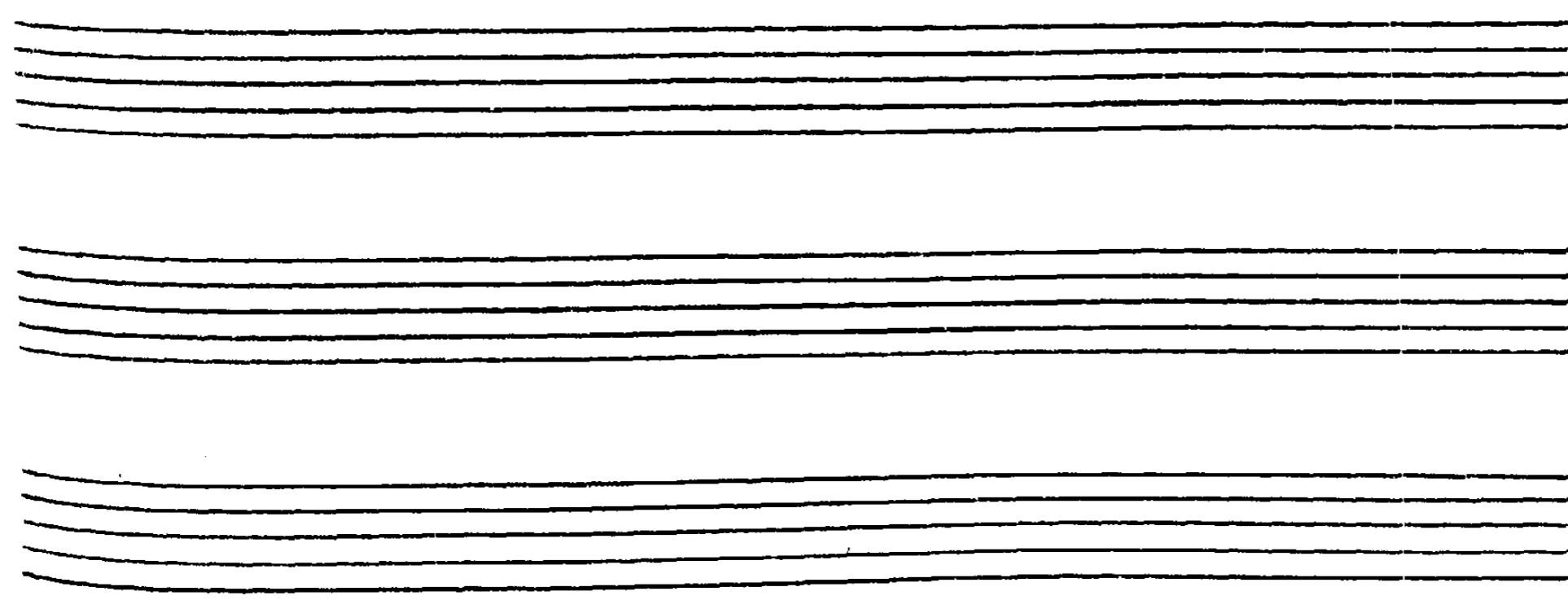
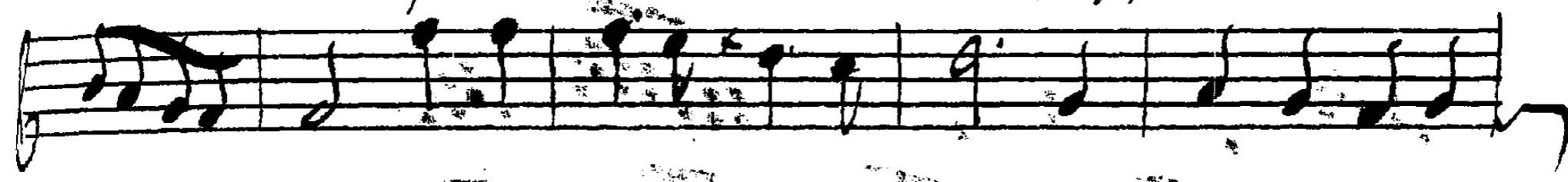
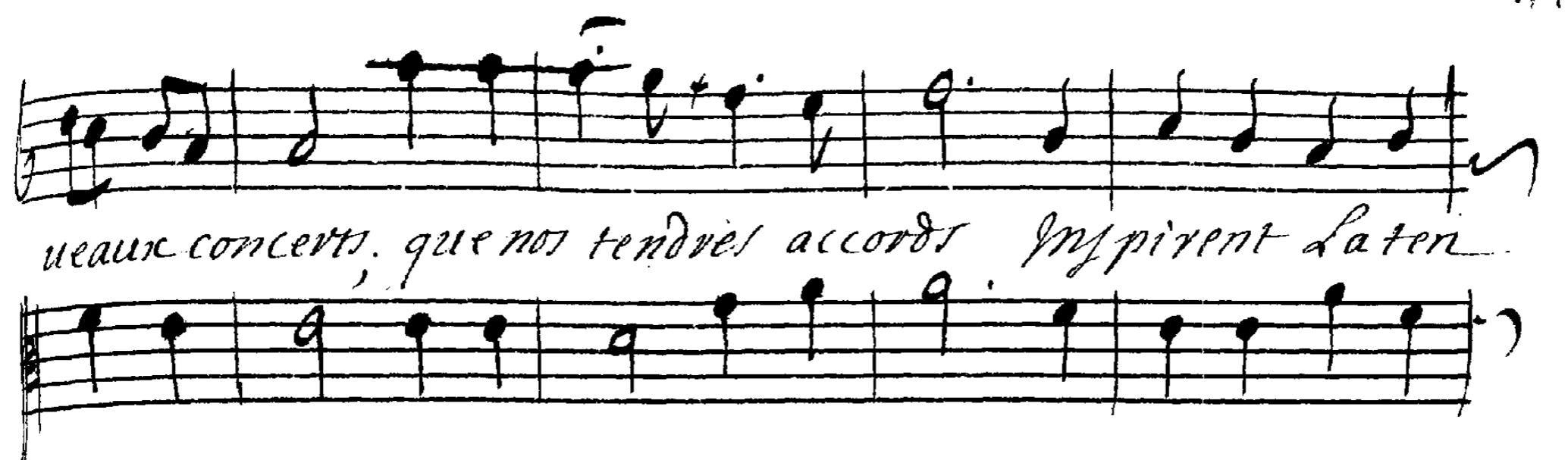
Inuentons de nouveaux concert; Inuentons de nou

Inuentons -

Inuentons

Inuentons de nouveaux concert; Inuentons de nou

Violons -

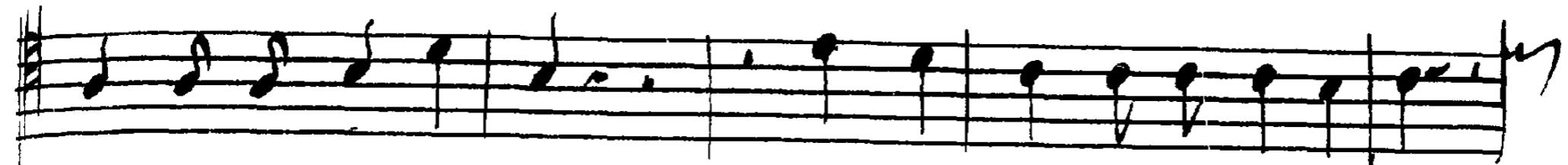
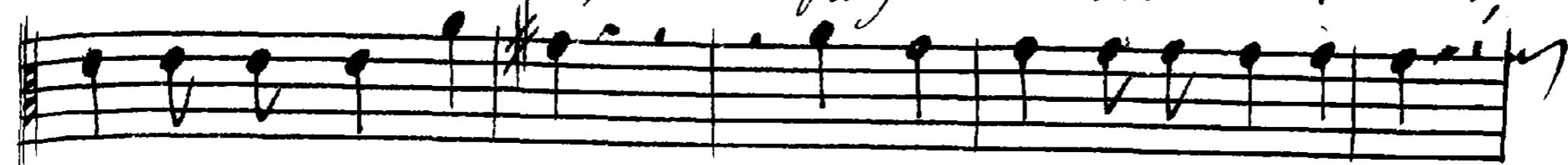


A handwritten musical score for two voices, consisting of eight staves of music. The music is in common time and includes lyrics in French. The score is divided into two systems by a vertical bar line. The first system starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'M. 120'. The lyrics 'dresse' and 'faisons' are written above the notes. The second system starts with a bass clef, a key signature of one sharp (F#), and a tempo marking of 'M. 100'. The lyrics 'dresse' and 'faisons' are also present. The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas (dots over notes) and a dynamic marking of 'f' (forte) in the bass line. The score concludes with a final bass note on the eighth staff.



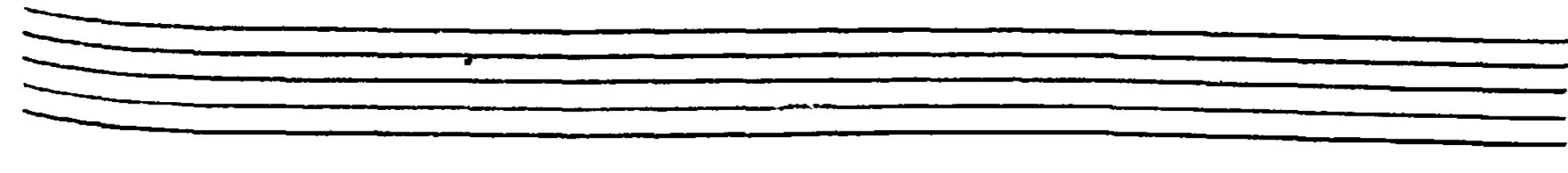
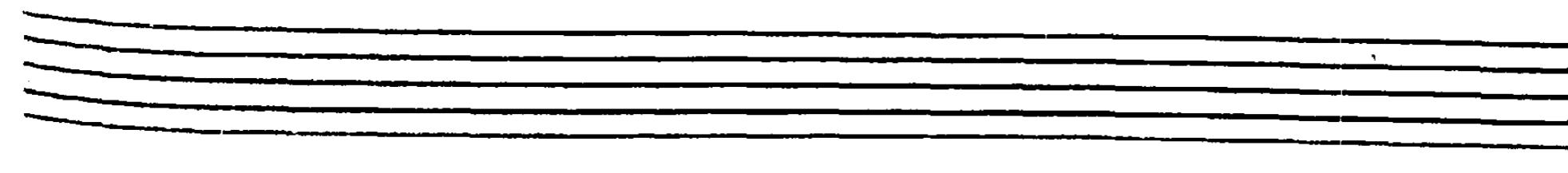
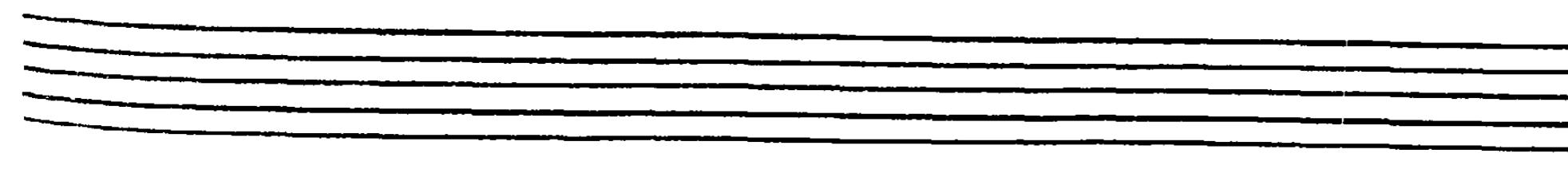
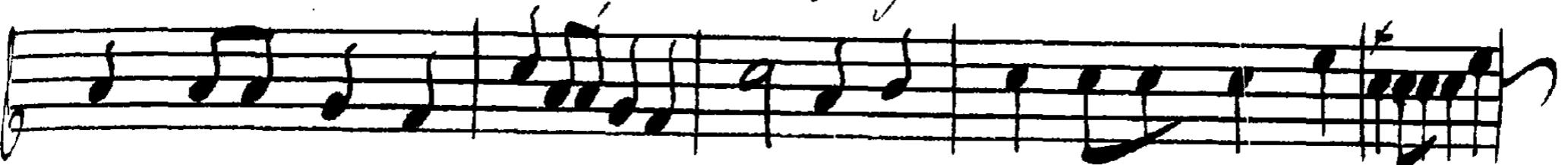
en retenir ses airs,

faisons en retenir ses airs,



en retenir ses airs.

faisons en retenir ses airs -



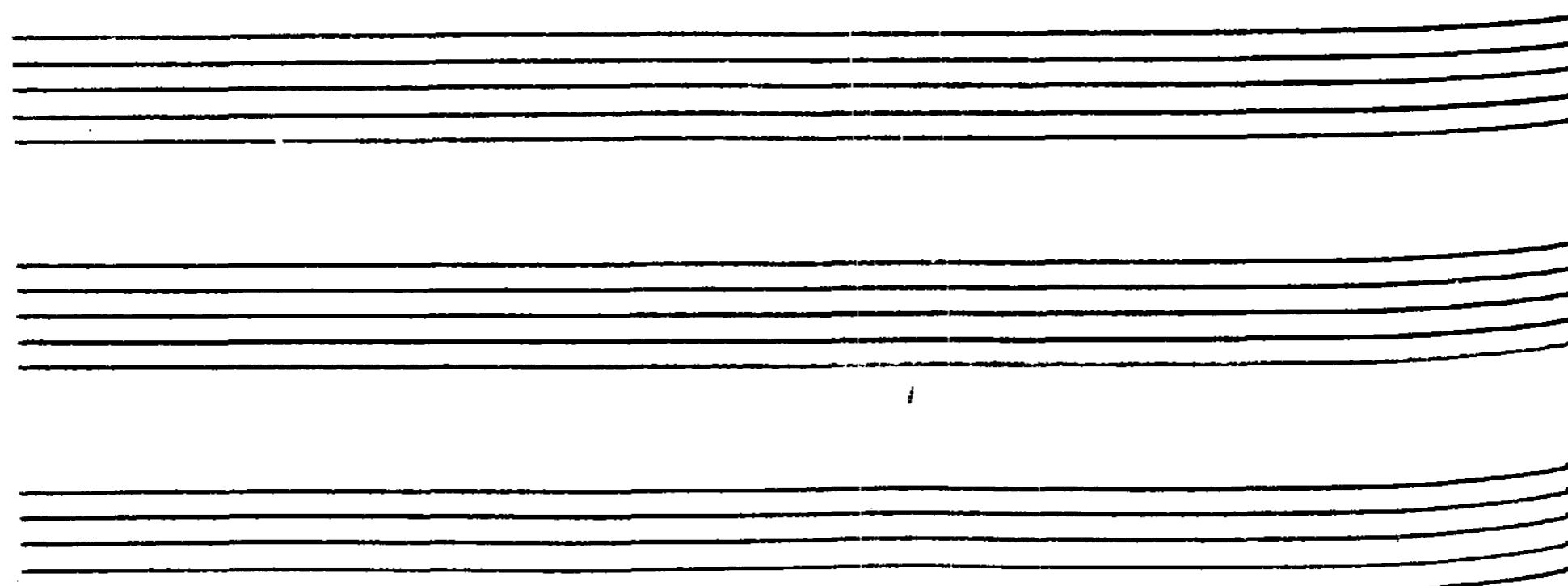
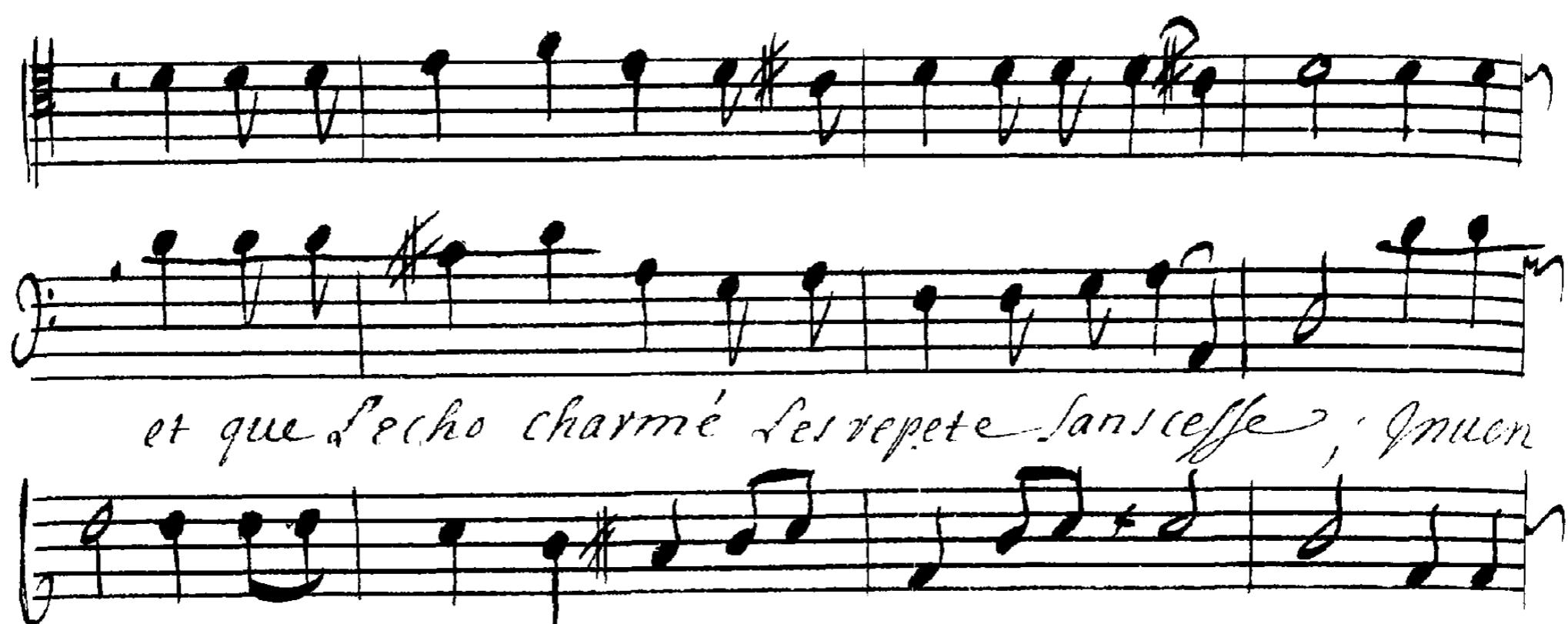
23

Et que d'echo charmé des repete sans cesse faisons

et que l'echo charmé se repete sans cesse faisons

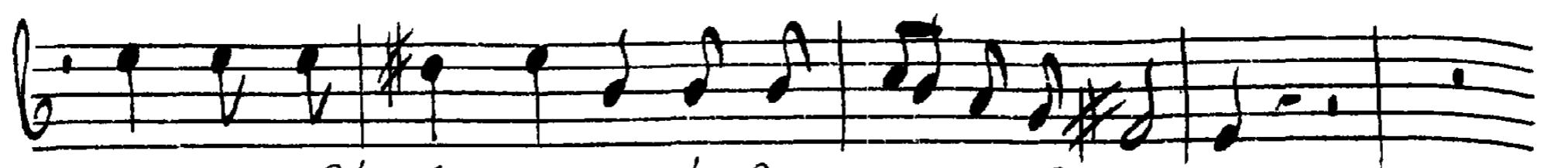
Music score for voice and piano, featuring six staves of music with lyrics in French. The score consists of two systems of music. Each system begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics are written in a cursive script above the music. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The score concludes with a section of blank staves.

en retentir ses airs, faisons en retentir ses airs,
en retentir ses airs, faisons en retentir ses airs —



tons de nouveaux concerts, faisons en retentir les airs,

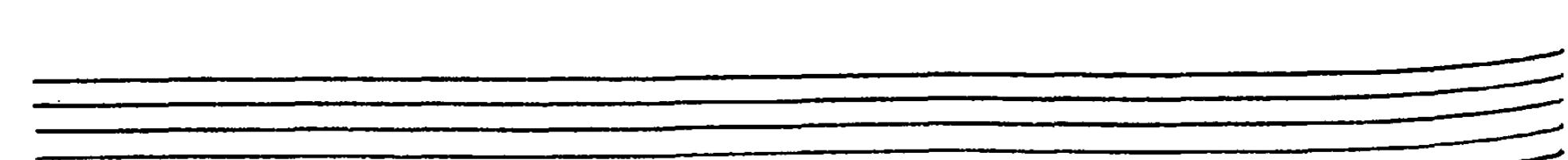
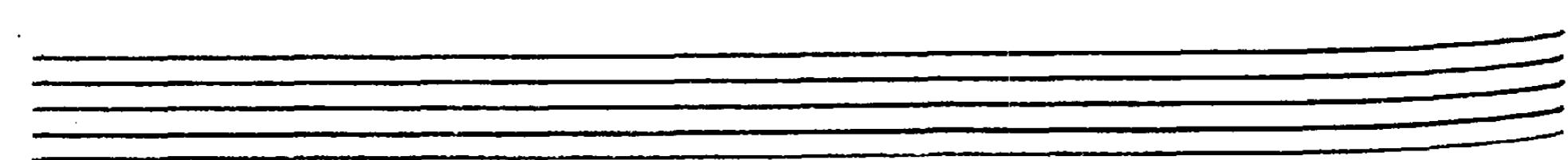
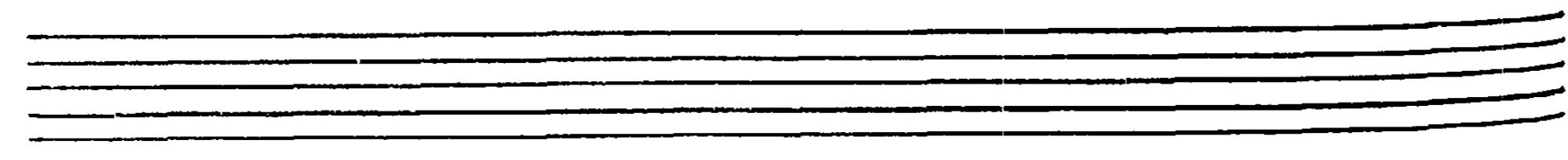
tons de nouveaux concerts, faisons en retentir les airs



et que l'écho charmé les repete sans cesse —



et que l'écho charmé les repete sans cesse



A handwritten musical score consisting of six staves of music for a solo instrument, likely flute. The music is in common time. The lyrics, written in French, are as follows:

1. *Inventons de nouveaux con-*

2. *Inventons de nouveaux*

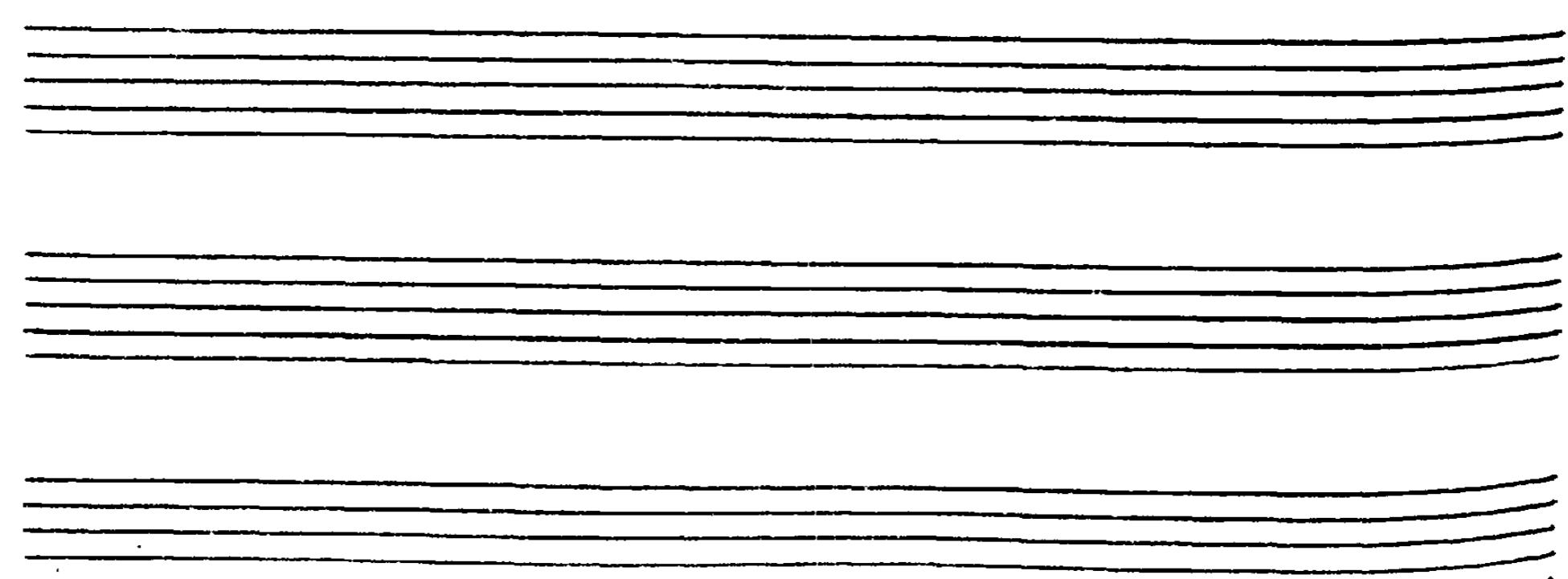
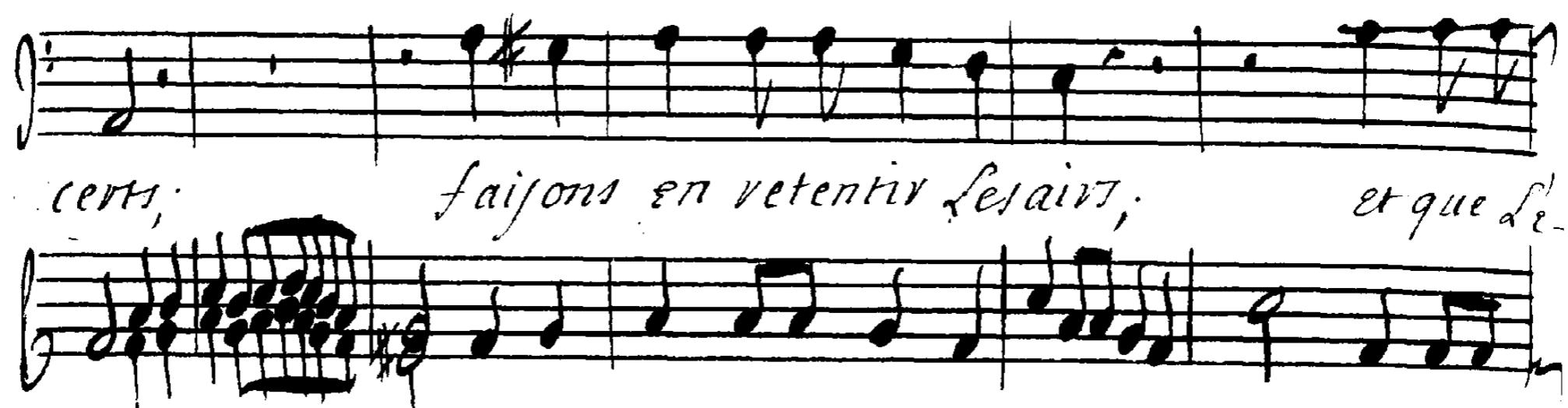
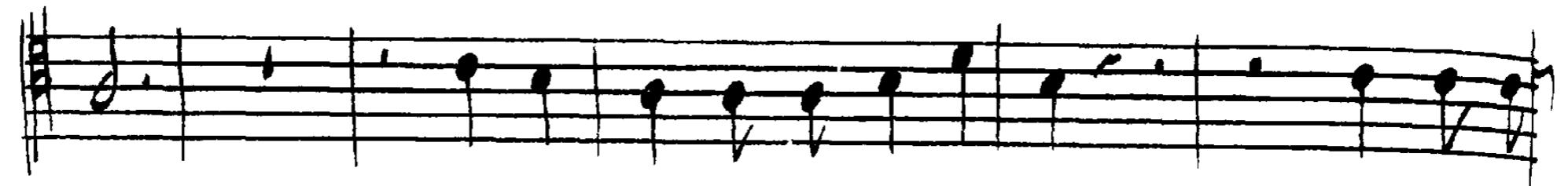
3. *Inventons de nouveaux*

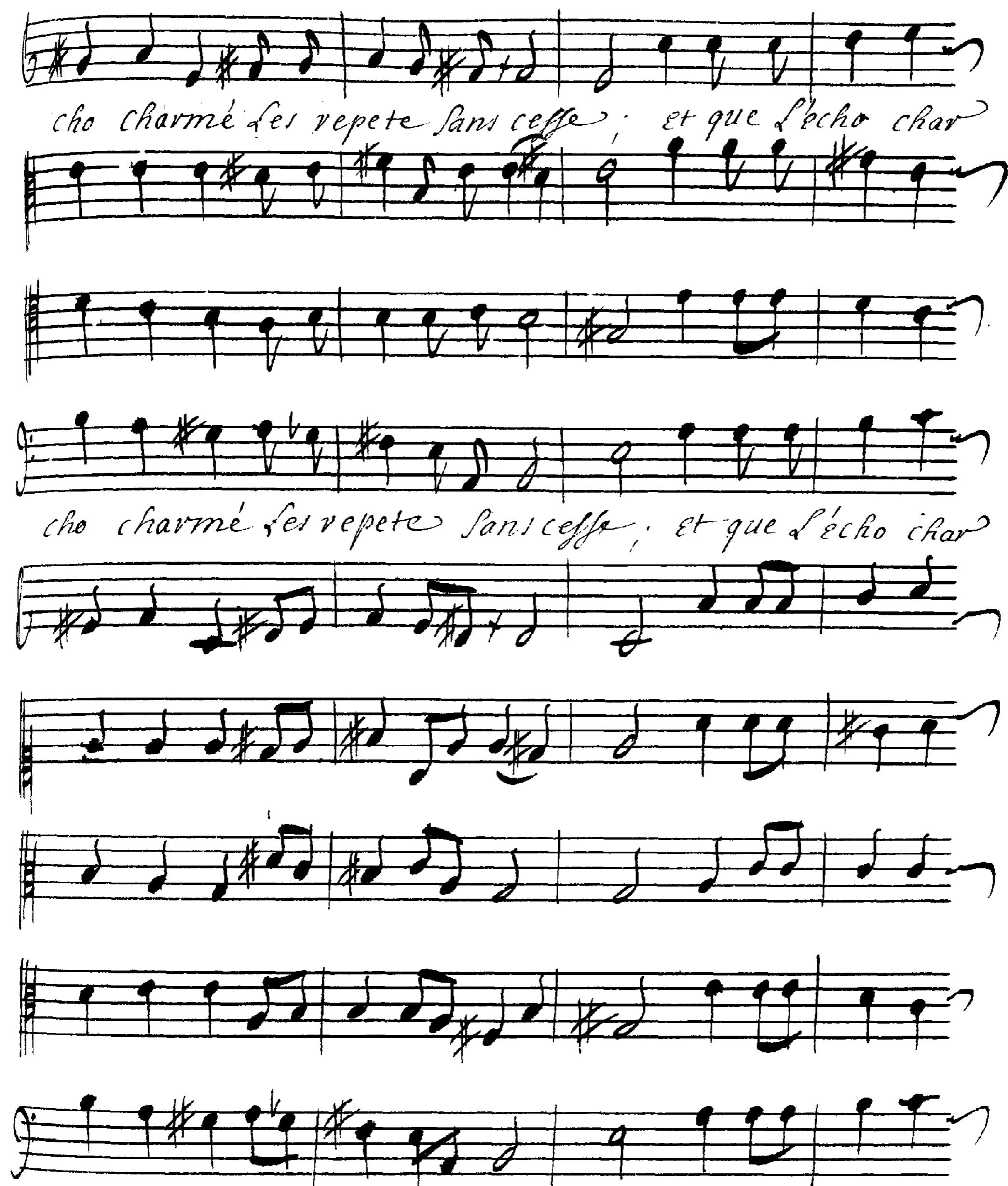
4. *Inventons de nouveaux*

5. *Inventons de nouveaux*

6. *Inventons de nouveaux*

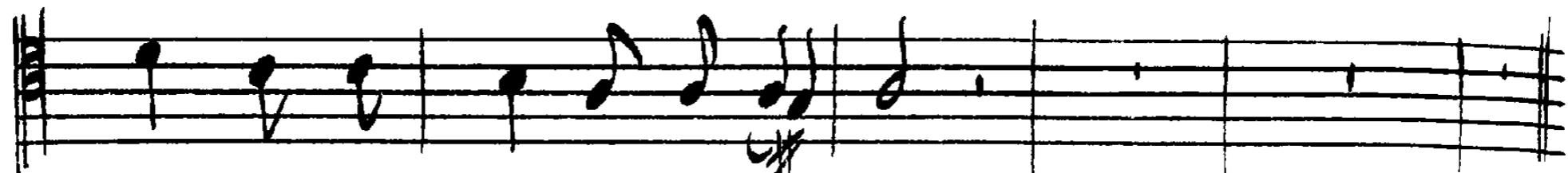
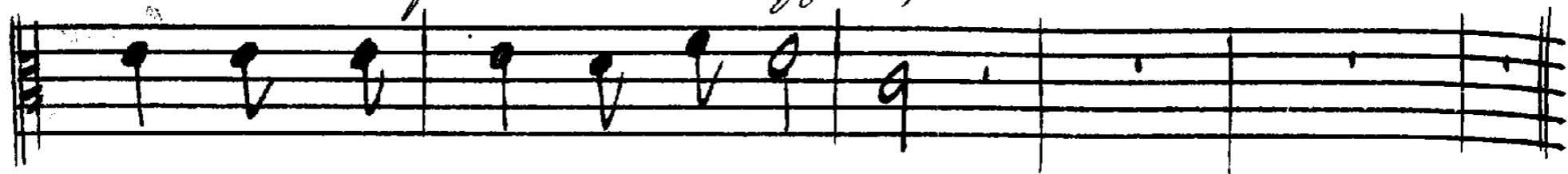
The score includes various musical markings such as grace notes, slurs, and dynamic changes. The first staff begins with a common time signature, while the subsequent staves begin with a different time signature. The music concludes with a final staff that ends with a common time signature.



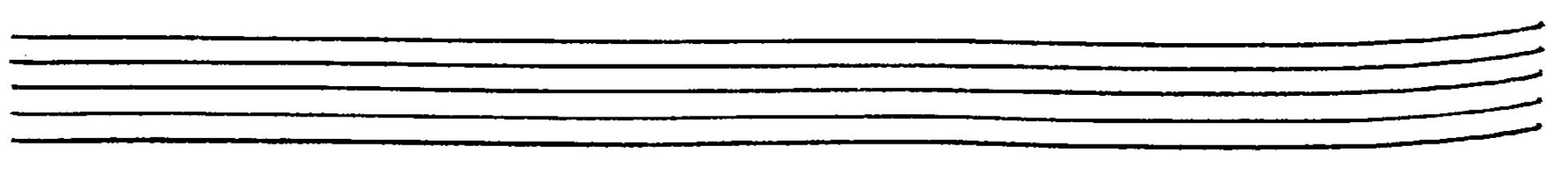
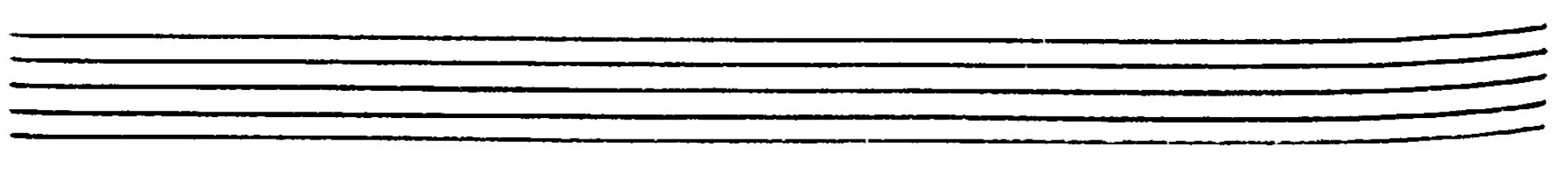
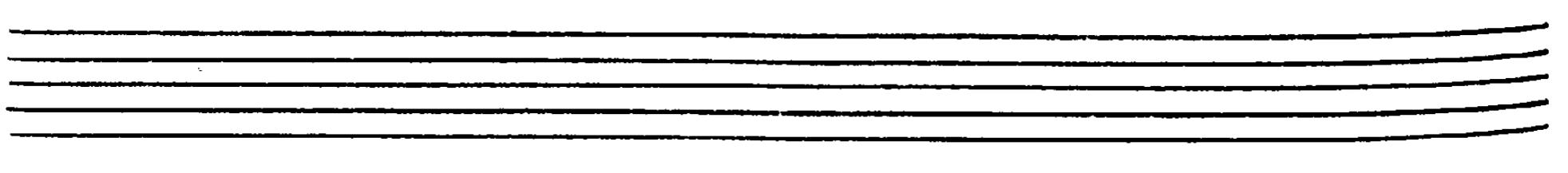
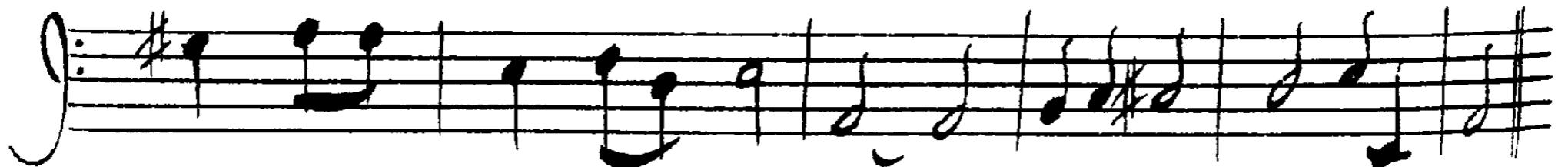
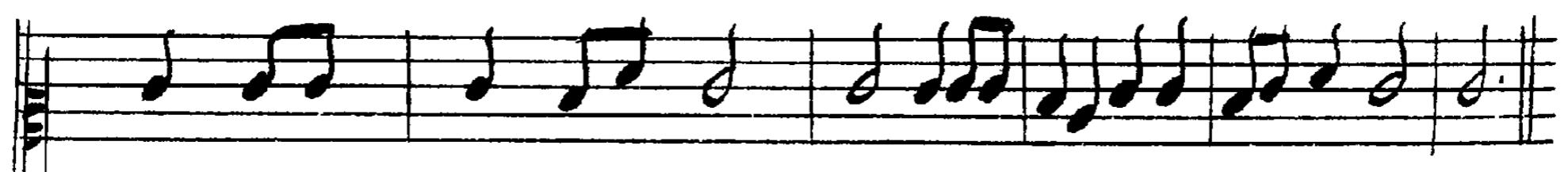
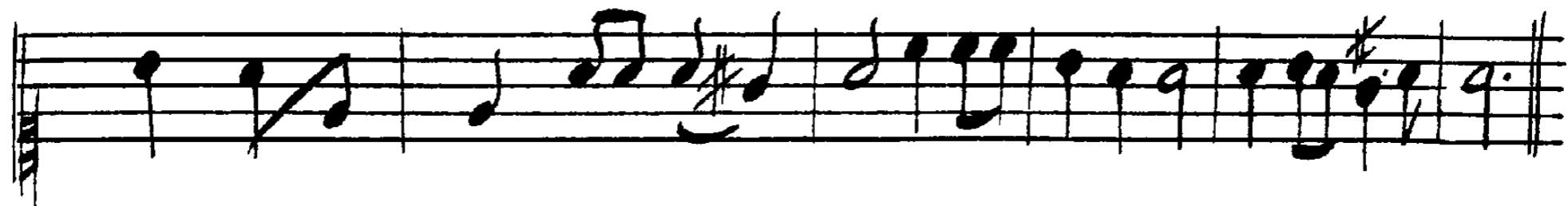




mé ses re�ete sans cesse;



mé ses re�ete sans cesse;



A handwritten musical score consisting of five staves of music. The music is written in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, the fourth with a tenor clef, and the fifth with a bass clef. The music is written on five-line staff paper. The score is titled "Bourée" in cursive script at the beginning of the first staff. The handwriting is fluid and shows signs of being written quickly.

A handwritten musical score consisting of five staves, each with a key signature of one sharp (F#) and a common time signature. The music is written in black ink on white paper. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, the fourth with a tenor clef, and the fifth with a soprano clef. The score features a variety of note heads, including solid black dots and hollow circles, and includes several sharp signs placed below the staff lines to indicate key changes.

Deux Lydiennes. Les hautbois jouent le menuet qui suit avant qu'on le chante.



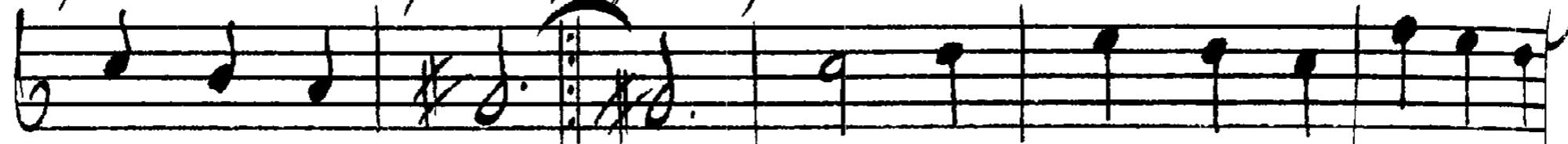
Tendres coeurs qui souffrez encore esperez le



Tendres coeurs



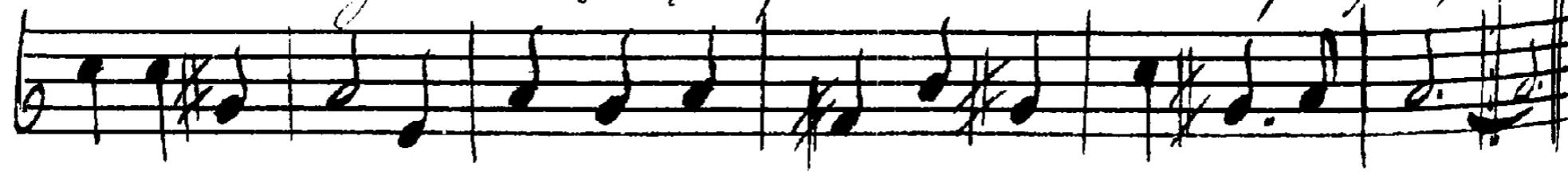
prix de nos pleurs, pleurs, Dans nos châps des larmes de l'au



rose font éclorer les plus belles fleurs quand on aymme



on voit de mesme de ses soupirs éclorer ses plaisirs, 117



On Reprend la Bourée.

Prelude
c'est assez nostre Zèle a brûlé dans ces jeux, mais j'ay be-
soin d'un peu de solitude de ciel seconde mal vos voeux, laissez-
moy n'occuper de mon inquiétude.
Scene 5. Argine seule.
Prelude.

Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is for the piano, followed by a vocal line with a '1a' superscript. The vocal line is followed by a piano line, then another vocal line, another piano line, another vocal line, another piano line, and finally a piano line at the bottom. The vocal parts are in common time, while the piano parts are in 2/4 time. The vocal parts feature various note heads and stems, including eighth and sixteenth notes. The piano parts include eighth-note chords and eighth-note patterns. The vocal line in staff 1a contains lyrics in French: "mort ua. me venger du pouvoir de ses yeux je uait jouir en". The score is written on five-line staff paper.

1a

mort ua. me venger du pouvoir de ses yeux je uait jouir en

fin de la douceur extreme, de verser ce sang odieux; qui

brûle pour l'ingrat que j'aime, frapons rien ne peut

plus retenir mon courroux, quel plaisir mais hélas, mona

mour d'empoisonne, j'euie en la frappant à la mort

que je luy donne que ne pui je estre ay mée et mourir lousset —

coups;

Handwritten musical score for a solo instrument (likely flute or oboe) and piano. The score consists of ten staves of music, with lyrics in French written above the top staff. The lyrics are:

mais, on me méprise

on s'Adore quelle rage pour moy je fremis d'pen

The music is written in common time, with various key signatures (F major, G major, C major, D major, E major, A major, B major, and G major). The piano part is indicated by a treble clef and a bass clef, with a right hand (F major) and a left hand (C major) staff. The solo part is indicated by a treble clef and a bass clef, with a right hand (G major) and a left hand (C major) staff. The score is written on five-line staves.

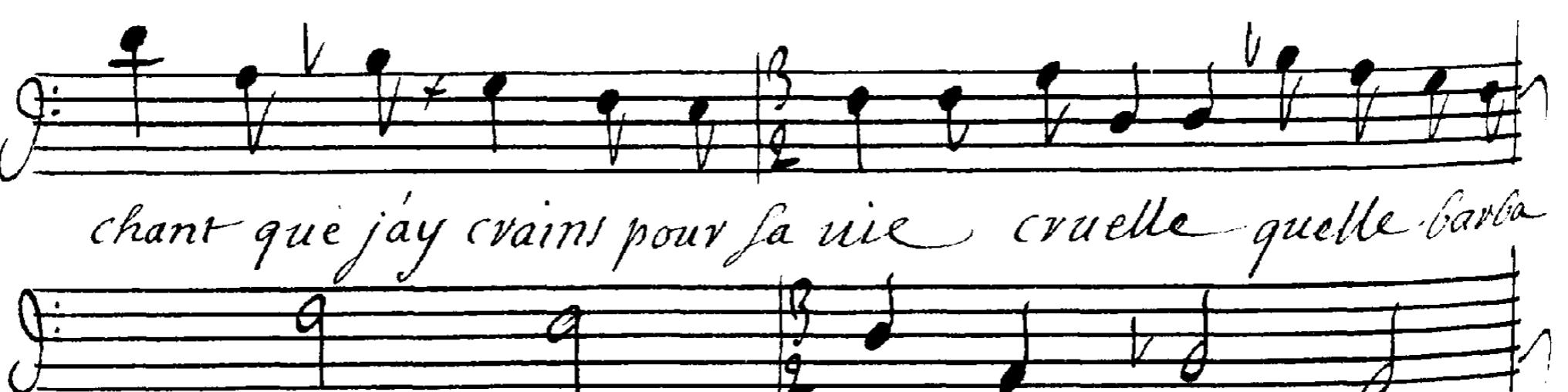
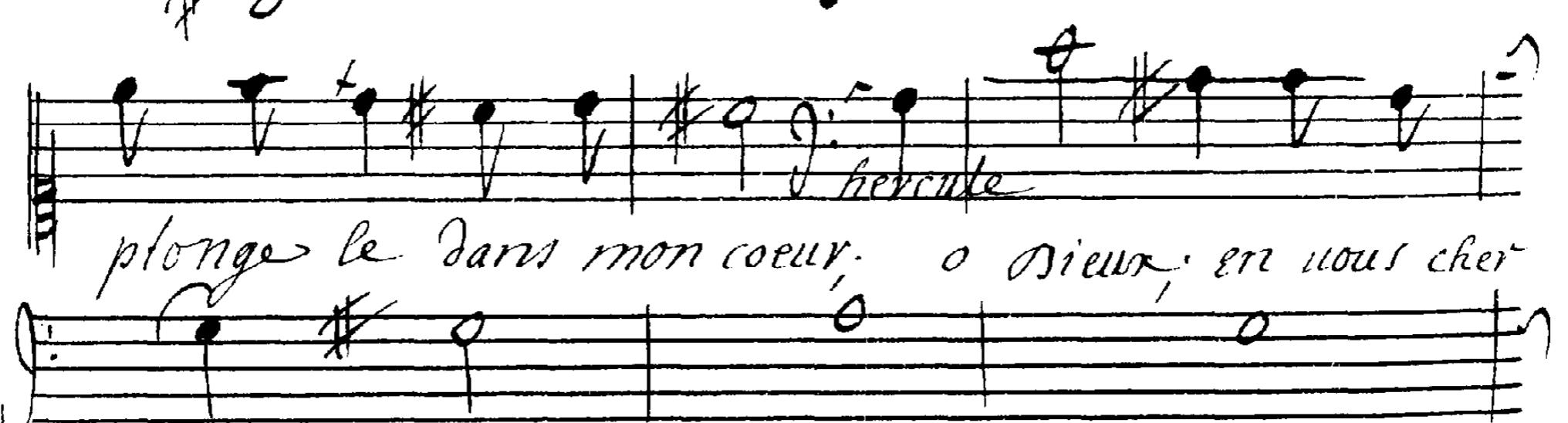
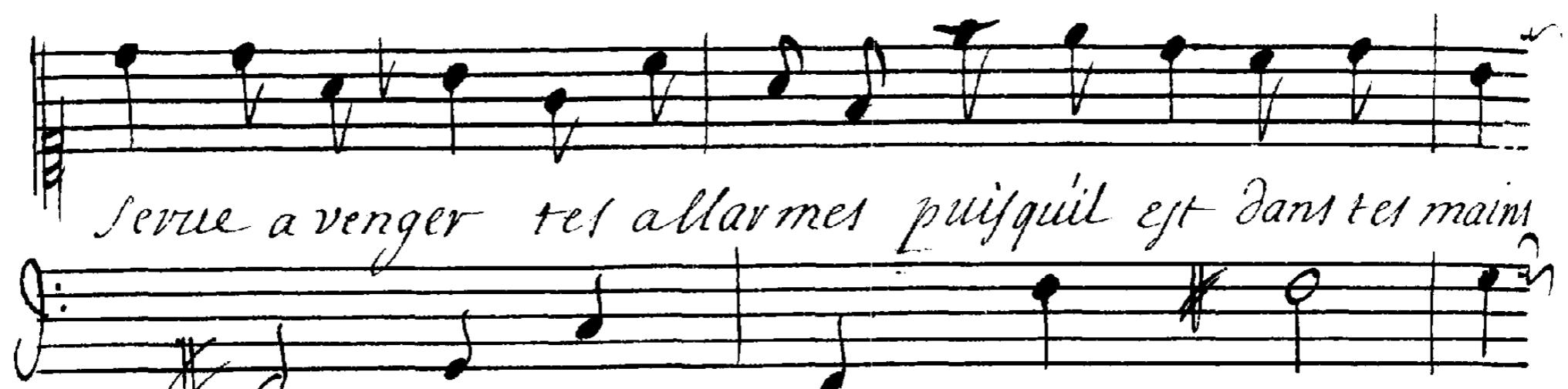
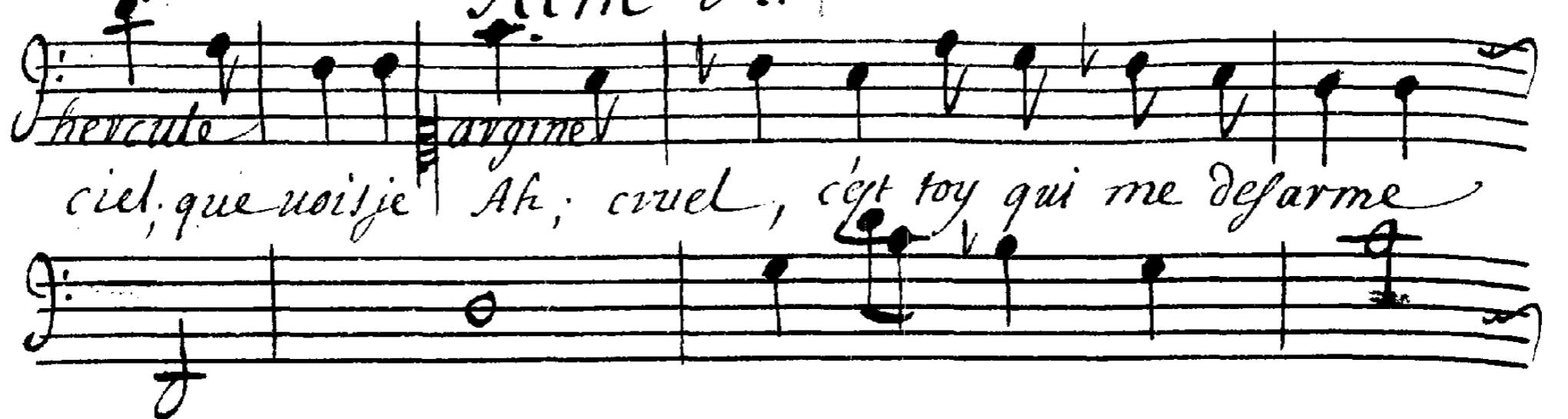
Handwritten musical score for voice and piano, page 122. The score consists of ten staves of music with lyrics in French. The lyrics are:

ser, ne tardons plus, frappons, que ne peut-elle encore of

fir a ma fureur plus de sang a verser'

The score is in common time, with a key signature of one sharp (F#). The vocal line is in soprano range, and the piano accompaniment is in the bass and treble clefs. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are written in a cursive script below the music.

Scene 6^e



roux que cent monstres affreux évoquerz par vos charmes —
 contre mes jours; Se reuinissent tous je uerray sans ef
 froys tous les enfers en armes et je les combattray sans me
 plaindre de vous, mais respectez l'objet qui ma scell
 plaire et puisez sur moy vos rigueurs, est ce en me faisant
 uoir combien elle t'est cheve; que tu pretends desar

Argine

mer mes fureurs; il faudroit la haine pour calmer ma co-
leve, mais, Barbare l'Amour t'a fait une autre
d'oy mariale t'inspire une ardeur trop fidel-
le; je ne puis t'inspirer que la haine et l'effay
va;; tu m'as trop appris a devenir cruelle
Vengeons nous ; ; de ta haine pour'

hercule

moy et de la tendresse pour elle, quelle est l'er

argin

reur ou je vous vois, non je ne vous hais point, que faistu

hercule

donc tu l'aimes l'amour soumet nos coeurs malgré nous -

argin

mesme, de rien brûle pour tes appas, Barbare eh -

- c'est ce qui m'outrage quand tu me hais mille

fois d'avantage, mon sort seroit trop doux si -



tu ne l'aimois pas mais tu fais gloire ingrât de l'amour



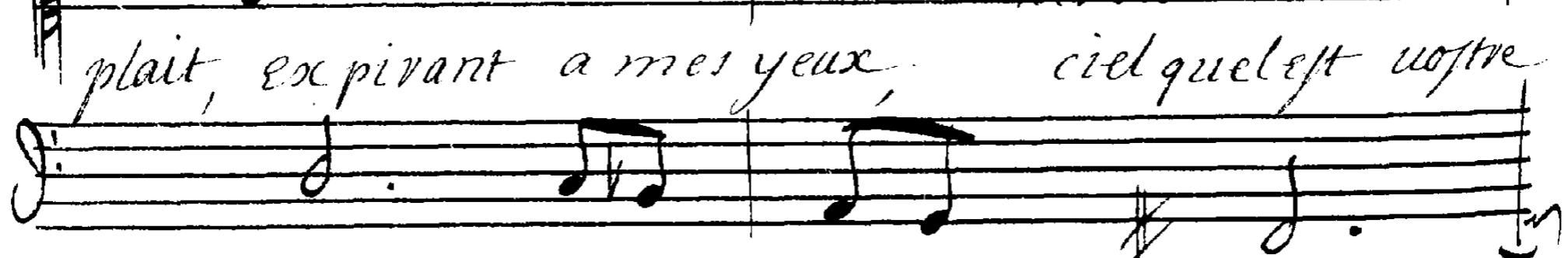
qui t'engage, voila mon desespoir ton crime et



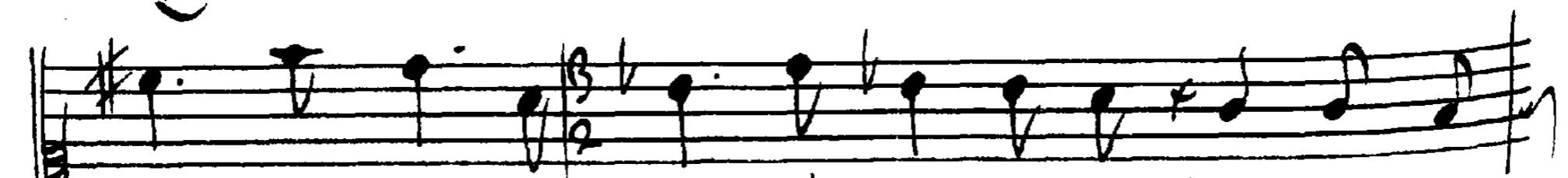
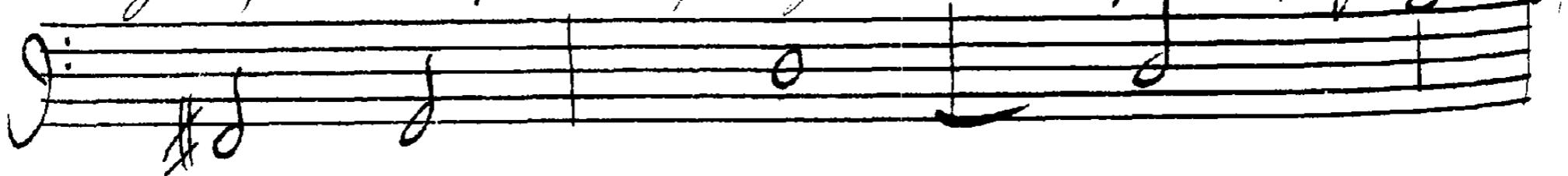
son arrest, donne, ce fer que l'objet quitte



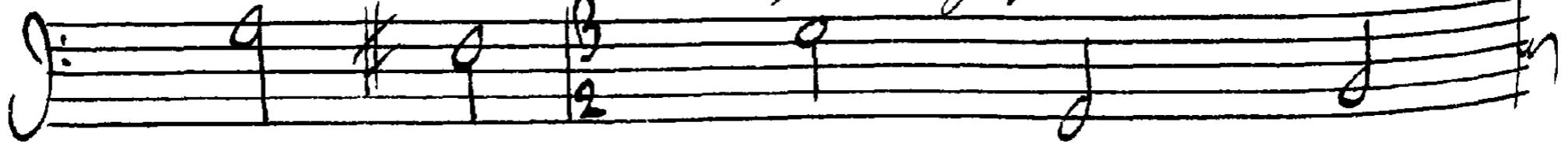
plait, expirant a mes yeux, ciel que le fit uostre



rage; tu fremis, c'est l'amour qui t'apprend a trem



bler, hé bien cruel c'est moy que tu dois immo



Tant que ce coeur uiura crains quelle ne perisse
 frappe, preuvent par mon supplice une main
 prefte a s'accabler, frappe, que la mort me dé
 larme offre mon coeur sanglant a l'objet qui te
 charme, éteins pour la sauver ma flâme et mon coeur
 rouxe, frappe, le coup me fera doux s'il te

couste une lar - me; calmez cet affeux despoir, u

uez uiuez Argine et laissez uiure omphale; c'est donc trop

peu pour toy d'adover ma ciuale Tu veux me condam

ner a d'horreur de le voir, non c'est trop la laisser nom

pber de mes charmes, en levez la demons et vengez mes al

larmes, annoncez luy la mort pour pris de son ardeur

Argine

2

Je sens triompher dans mon
honneur

Ah! tant de barbarie irrite mon courage, je sens s'ele
uer dans mon coeur le depit la haine et la rage; je sens triom
pher dans mon coeur le depit la haine et la rage, je
sens s'eleuer dan! mon coeur le depit la haine et la
rage Tremblez, tremblez dans un coeur qu'on outrage, la
rage Tremblez dans un coeur qu'on outrage la

Handwritten musical score for voice and piano, featuring five staves of music with lyrics in French. The lyrics describe despair, fury, and triumph.

1. mour au desespoir fait naître la fureur je sens biom

2. mour au desespoir fait naître la fureur; je sens s'ele

3. pher dans mon coeur le depit, la haine et la rage; je

4. uer dans mon coeur le depit, la haine et la rage; je

5. sens triompher dans mon coeur le depit la haine et la

6. sens s'ele uer dans mon coeur le depit la haine et la

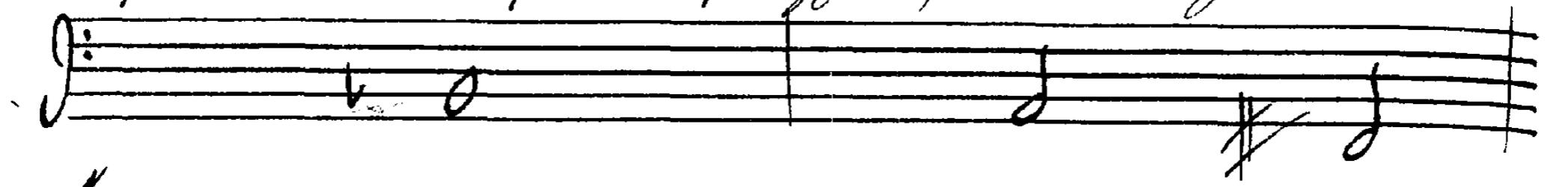
7. rage; Tremblez, —; Tremblez dans un coeur qu'on ou

8. rage; Tremblez — Tremblez dans un coeur qu'on ou

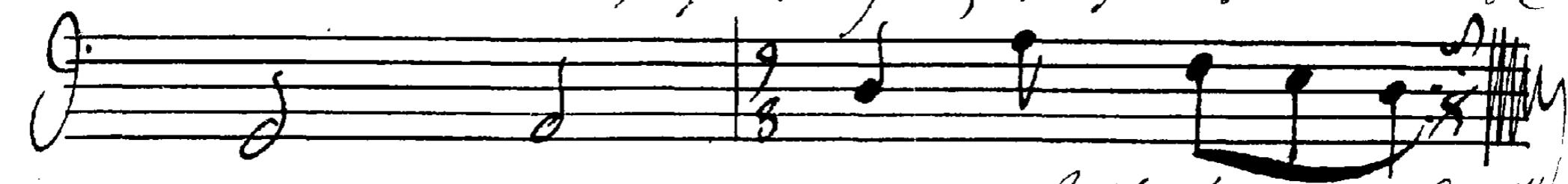
rage d'amour au desespoir; d'amour au desespoir fait
 rage d'amour au desespoir; d'amour au desespoir fait
 naître la fureur. l'amour au deses-
 naître la fureur. l'amour au deses-
 poir fait naître la fureur; mes yeux vont
 - poir fait naître la fureur; —
 malgré toy joiir de son supplice —
 hercule je ne vous quitte



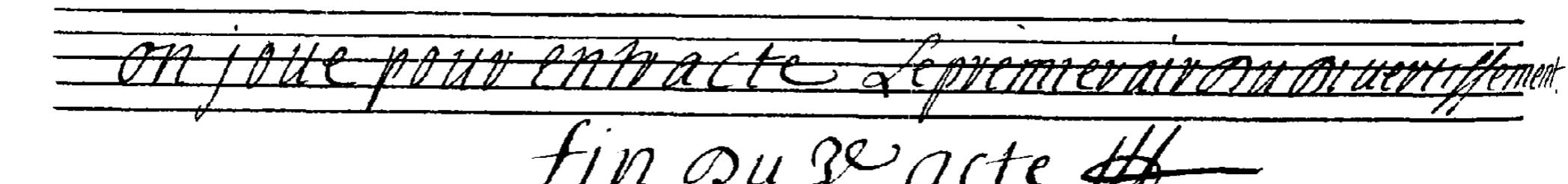
point s'il faut quelle perisse; nous voyez bon a



De sens triom — pher danmon &c.



mour vous verrez bon vengeur; Je sens s'élever &c.



Jusqu'au mot fin

on joue pour en acte à la première aïra ou au ventement

fin du 3^e acte

